



17th Annual literary festival - **BookFest Windsor 2018: The Power of Story.**

BookFest Windsor draws Canadian authors, publishers, playwrights, storytellers, and their readers from across Canada and around the world to downtown Windsor for a weekend of enlightening discussions, riveting stories, and lively entertainment.

WHAT: BookFest Windsor 2018: The Power of Story Launch
WHEN: October 17 – 21, 2018
WHERE: Check schedule for locations

Note: Schedule subject to change. Please check BookFestwindsor.com for updates.

Book Sales: Biblioasis will be selling books on site at each of our venues. Each author will be available for a signing and chat after their panels.

Locations:

Phog Lounge: 157 University Ave W, Windsor, ON N9A 5P4

Armouries (SoCA) = School of Creative Arts (University of Windsor), 37 University Avenue East, Windsor, Ontario N9A 3A4

Capitol Theatre Windsor, Kelly Theatre, 121 University Ave W., Windsor, Ontario N9A 5P4

City Grill Event Centre : 375 Ouellette Ave, Windsor, ON N9A 4J1

All of our venues are accessible.

Parking information: downtownwindsor.ca/transportation_&_parking.php

Funded in part by the Government of Canada

Wednesday, October 17

Panel # 1 David Bouchard

9h00 à 10:30 csc Providence; 11h00 à 12h30 cs Viamonde

Location: The Armouries

billets: 5 \$ en public

Auteur métis né en Saskatchewan, David Bouchard est particulièrement soucieux du sort des Autochtones. Il a écrit plus de cinquante livres pour les lecteurs de tous âges. David a été nommé Membre de l'Ordre du Canada pour l'ensemble de ses activités comme champion de la littérature et promoteur de la culture métisse.

Thursday, October 18

Panel # 2 David Bouchard – 9h30 à 11h00 Presentation for students.

Location: The Armouries

Billets: 5 \$ en public

Panel # 3 Isabelle Larouche 11h30 à 12h30 cs Viamonde (grade schools) 13h00 à 14h30 cs Viamonde

Location: The Armouries

billets 5 \$ en public

Petite, Isabelle Larouche est tombée dans un puits d'histoires. Fervente lectrice, bricoleuse de rêves et fine observatrice, son imagination s'est dotée d'ailes.

Panel # 4 Isabelle Larouche -

Atelier d'écriture avec l'auteure Isabelle Larouche

Jeudi 18 octobre 2018 de 18 h 30 à 20 h 30

Rendez-vous : Armouries (School of Creative Arts) Salle 102

billets: 10 \$

Friday, October 19

Panel # 6 Isabelle Larouche (grade school) – 10h00 à 11h00 csc Providence 12h00 à 13h00 csc Providence
Rendez-vous- The Armouries
billets: 5 \$ en public

Panel # 7

Arlette Cousture et vous.

Vendredi 19 octobre 2018 de 18 h 00 à 20 h 00

Rendez-vous : Armouries (School of Creative Arts)

Souper suivi par une session de discussion avec l'auteure renommée francophone Arlette Cousture avec comme modératrice Giselle Hinch.

Coût : 20 \$ par personne

Arlette Cousture a pratiqué plusieurs métiers avant de se consacrer entièrement à l'écriture. Elle a été animatrice pour différents magazines culturels, recherchiste, journaliste et même relationniste. Arlette Cousture a écrit le premier tome de sa série *Les Filles de Caleb* en 1985. Depuis, son œuvre a séduit des centaines de milliers de lecteurs de par le monde. Aujourd'hui, ce sont ses personnages qui lui écrivent.

Panel # 8 8:00 pm: Detroit was Heaven: a partnership with BookFest Windsor and the Detroit Writers' Guild: a unique, poetic and musical love letter to the D. (This might get loud). **ML Liebler, Lawrence Joseph, and Coyote Monk Poetry Band**

M. L. Liebler is a internationally known & widely published Detroit poet, university professor, literary arts activist and arts organizer. He was named The 2017-2018 Murray E. Jackson Scholar in the Arts Award at Wayne State University. Liebler is the author of 15 books and chapbooks. Forthcoming recordings & vinyl include *Poetry Score: M. L. Liebler & Al Kooper & Howlin at The Moon* by M. L. Liebler & The Coyote Monk Poetry Band.

Lawrence Joseph is the grandson of Lebanese and Syrian Catholic immigrants, born in Detroit and received his BA and JD from the University of Michigan, and a second BA and MA from Cambridge University. Joseph is the author of several collections of poetry, including *So Where Are We?* (2017) and *Codes, Precepts, Biases, and Taboos: Poems 1973–1993* (2005).

Location: The Armouries (SoCA)

Tickets: \$5

Saturday, Oct 20

Panel # 9 11 - 12:30 am Workshop - Connecting with your Publisher **Hazel Millar** and author **Shawna Lemay**

Location: - The Armouries

Tickets: \$10

Hazel Millar is the Co-publisher at Book*hug, an award-winning independent literary press based in Toronto. An avid reader, Hazel is rarely without a book. She is also the current Chair of the Board of the Literary Press Group of Canada and sits on several other literary boards and advisory committees. She lives in Toronto.

Shawna Lemay has written six books of poetry, a book of essays, and an experimental novel. *All the God-Sized Fruit*, her first book, won the Stephan G. Stephansson Award and the Gerald Lampert Memorial Award. *Calm Things: Essays* was shortlisted for the Wilfred Eggleston Award for Non-Fiction. She writes the popular blog Transactions With Beauty. She lives in Edmonton.

Panel # 10 1 - 2:00 pm Poetry Cafe **Carol Rose Daniels, Steve McCormond, Klara du Plessis-**

Feat. Benny Alexander Word Wars Winner 2018 Moderator: Kim Fahner

Location: The Armouries (SoCA)

Tickets: \$5

Carol Rose Daniels is Cree/Dene with roots in Sandy Bay, northern Saskatchewan. She is a published novelist, poet, playwright, visual artist, and musician. Her second novel, *Narrows of Fear*, is forthcoming in 2018. Before pursuing her art on a full-time basis, Carol worked as a journalist for more than 30 years in television and radio at APTN, CTV, and CBC. She lives in Regina. Her latest book of poetry is *Hiraeth*.

Steve McOrmond is the author of three previous collections of poetry. His second collection, *Primer on the Hereafter* (Wolsak and Wynn 2006), was awarded the Atlantic Poetry Prize. Originally from Prince Edward Island, he lives in Toronto. *Reckon* is his fourth poetry collection.

Klara du Plessis is a poet residing in Montreal. Her debut collection, *Ekke*, was released from Palimpsest Press, Spring 2018; and her chapbook, *Wax Lyrical*—shortlisted for the bpNichol Chapbook Award—was published in 2015. Klara is the editor for *carte blanche*, and currently is pursuing a PhD in English Literature from Concordia University.

Panel # 11 12:30 pm Student Writing Contest Awards Sponsored by St. Clair College. **Elly Blake** Moderator: Elisabeth Brito

Location: The Armouries

Tickets: Free

Join the winners of the 2018 BookFest Windsor Student Writing Contest who read their works. Featuring a talk by bestselling author Elly Blake.

Panel # 12 1: 30 pm Write of Passage: bestselling stories **Sandra Gulland** and **Elly Blake** Moderator: Dorothy Mahoney Sponsored by Windsor Volunteers for Literacy

Location: The Armouries – Gallery

Tickets: \$5

Sandra Gulland is an American-born Canadian novelist. She is the author of the internationally bestselling trilogy of novels based on the life of Josephine Bonaparte: *The Many Lives & Secret Sorrows of Josephine B.*; *Tales of Passion*, *Tales of Woe*, which was a finalist for the Trillium Award. *The Game of Hope* is her first novel for young adults.

Elly Blake is the author of the *New York Times* bestselling Frostblood Saga. She is a resident of Essex County.

Panel # 13 2: 30 - 3:30 pm Family Stories (fiction and non-fiction) - **Shawna Lemay**, **Randy Boyagoda**, **Jan Wong**. Sponsored by **Lit on Tour and Biblioasis** Moderator Sarah Morris

Sponsored by Toronto International Festival of authors and Lit On Tour

Location: The Armouries (SoCA)

Tickets: \$5

Jan Wong is a third-generation Canadian who grew up in Montreal speaking English, some French, and zero Chinese. As a foreign correspondent based in Beijing for six years, Jan was an eyewitness to the 1989 massacre at Tiananmen Square. Jan has degrees in history from McGill University and Peking University. She currently divides her time between Toronto, where she is a columnist for Toronto Life magazine, and Fredericton, where she is a professor in journalism at St. Thomas University and a columnist for the *Halifax Chronicle Herald*.

Shawna Lemay has written six books of poetry, a book of essays, and an experimental novel. *All the God-Sized Fruit*, her first book, won the Stephan G. Stephansson Award and the Gerald Lampert Memorial Award. *Calm Things: Essays* was shortlisted for the Wilfred Eggleston Award for Non-Fiction. She writes the popular blog Transactions With Beauty. She lives in Edmonton.

Randy Boyagoda is one of Canada's funniest writers. A regular presence on CBC Radio, his most recent novel, *Beggar's Feast*, was selected as a New York Times Book Review Editor's Choice and longlisted for the IMPAC Dublin Literary Prize. He is a professor of English at the University of Toronto, where he is also Principal of St. Michael's College.

Panel # 14 3:30 - 4:30 pm Magic Realism (fiction) sponsored by Lit On Tour - **Ondjaki** – Moderator: Josef Bastian

Location: The Armouries

Tickets \$5

Ondjaki was born in Luanda, Angola. He studied in Lisbon, Portugal, and is the author of five novels, three short story collections and various books of poems and stories for children. In 2008, Ondjaki was awarded the Grinzane for Africa Prize in the category of Best Young Writer. In 2012, The Guardian named him one of its Top Five African Writers.

Sponsored by Toronto International Festival of authors and Lit On Tour

Panel # 15 4: 30 pm Staged reading - **Keith Barker's** *This is How We Got Here*

Location: The Armouries

Tickets: \$5 FNMI: Free

Keith Barker is a Métis artist from Northwestern Ontario. He has worked professionally as an actor, playwright, and director for the past sixteen years. He is a recipient of the SATAward for Excellence in Playwriting, and the Yukon Arts Audience Award for Best Art for Social Change for his play *The Hours that Remain*. He is currently the artistic director of Native Earth Performing Arts in Toronto. His latest book is *This is How we Got Here* with Playwrights Canada Press.

7:30 Michael Barclay: Never-Ending Present: the Story of Gord Downie and the Tragically Hip Blackburn Radio's Dan McDonald in conversation with Michael Barclay. Featuring Alessandro Rotondi Music

Location: **Capitol Theatre: Kelly Theatre**

Tickets: \$10

Michael Barclay has worked for Maclean's, CBC Radio's Brave New Waves, and Exclaim!. He co-authored *Have Not Been the Same: The CanRock Renaissance 1985–1995*, which told the stories of the Tragically Hip, Blue Rodeo, k.d. lang, and dozens more. He lives in Toronto.

Sunday, Oct 21

Panel # 17 Doors Open 11 am **Books and Brunch** - **Sharon Butala** and **Casey Plett**

Moderator Marty Gervais, Windsor's Poet Laureate

Location: City Grill Event Centre

Tickets: \$35

Sharon Butala is the author of nineteen books of fiction and nonfiction, numerous essays and articles, some poetry and five produced plays. Sharon's books have been on the Canadian bestseller lists, including her memoir, *The Perfection of the Morning*, which reached #1 in July 1994 and remained on the list for over a year. She is also in demand as a lecturer and as a keynote speaker at the International Grasslands conference and delivered the inaugural annual lecture at University of Saskatchewan Creative Writing program.

Casey Plett is a Canadian writer. She has won the Lambda Literary Award for Transgender Fiction at the 27th Lambda Literary Awards in 2015 for her debut short story collection *A Safe Girl to Love*, and an Honour of Distinction from the Dayne Ogilvie Prize for LGBT Emerging Writers in Canada. Her debut novel, *Little Fish*, was published in 2018 by Arsenal Pulp Press.

Tickets and Schedule:

Available online at Bookfestwindsor.com, Eventbrite, Biblioasis Bookstore, or at the door.

Each panel is priced individually, or purchase an optional money-saving pass for \$35.

Arlette Cousture dinner \$20 and

Books and Brunch: \$35 include meals.

Tuesday, October 23: Panel # 5 8:00pm **Windsor Poetry Slam**

Featuring Jillian Christmas Location: Phog Lounge Tickets: \$5 (cover at the door)